

Gianfranco Buscema

Natale a Quattro Mani

facili trascrizioni per pianoforte a quattro mani
di canti natalizi della tradizione europea

1. Deck the Hall
2. Les Anges dans nos campagnes
3. O Tannenbaum
4. Tu scendi dalle stelle
5. We wish you a Merry Christmas



Deck the Hall

SECONDO

Tradizionale inglese
Arr. Gianfranco Buscema



4

mf

1 2 3

3

5

3 1 1 3

2

2

2

5

7

5

3 1 1 3

2

2

5

11

2

3

3

3

4

3

4

4

4

4

4

4

1

5

15

5

3 1 1 3

2

4

1 2 3

1

2

3

1

5

5

4

1

Deck the Hall

PRIMO

Tradizionale inglese
 Arr. Gianfranco Buscema



mf

3

7

11

15

Les Anges dans nos campagnes

SECONDO

Tradizionale francese
Arr. Gianfranco Buscema



5 1 5 1

f

3

2 5

8

4 4 4 1

4

13

2 4 4 4

4

18

1 2

Les Anges dans nos campagnes

PRIMO

Tradizionale francese
Arr. Gianfranco Buscema



First system of musical notation, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a rest in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *f* (forte) is present.

Second system of musical notation, continuing the piece. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both under a slur.

Third system of musical notation, starting at measure 8. It includes various triplet and four-note patterns in both hands, with fingerings indicated by numbers 1-5.

Fourth system of musical notation, starting at measure 13. It continues with complex rhythmic patterns, including triplets and four-note groups, with detailed fingerings.

Fifth system of musical notation, starting at measure 18. It concludes the piece with a final triplet in the right hand and a long note in the left hand, ending with a double bar line.

O Tannenbaum

SECONDO

Tradizionale tedesco
Arr. Gianfranco Buscema

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of four systems of two staves each. The first system begins with a dynamic marking of *mf*. The right-hand staff contains a melodic line with various fingerings (2, 3, 4, 4, 1, 2) and slurs. The left-hand staff provides a simple harmonic accompaniment with notes 5 and 1. The second system continues the melody with fingerings 5, 2, 3, 4, 4, 1, 2, 3. The third system starts at measure 9 with fingerings 1, 4, 3, 2, 3, 1, 4, 2. The fourth system starts at measure 13 with fingerings 2, 3, 4, 4, 1, 2. The score concludes with a double bar line and repeat dots.



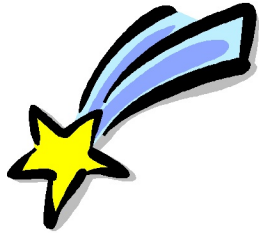
O Tannenbaum

PRIMO

Tradizionale tedesco
Arr. Gianfranco Buscema

The musical score is written for piano and left hand. It consists of four systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The first system starts with a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as slurs, ties, and fingerings (1-5) for both hands. The piece concludes with a double bar line and repeat dots.





Tu scendi dalle stelle

SECONDO

Alfonso Maria de' Liguori
Arr. Gianfranco Buscema

4

mf

3

2

5

12

5

3

4

3

5

1

5

23

3

4

3

4

3

4

5

2

5

2

5

2

34

3

5

3

5

1

5

45

4

3

5

3

4

2

5

1

5

2

rit.

Detailed description of the musical score: The score is for a piano piece in 3/4 time, key of B-flat major. It consists of five systems of two staves each. The first system starts with a mezzo-forte (*mf*) dynamic. The piece features a steady bass line in the left hand and a more melodic line in the right hand. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a *rit.* (ritardando) marking in the final measure.



Tu scendi dalle stelle

PRIMO

Alfonso Maria de' Liguori
Arr. Gianfranco Buscema

mf

4 2

3 2

12

3 1

23

3 2 1 2 2 3 1

34

1 3 4 3

45

3 5 4 3 2 1 2

rit.

Detailed description of the musical score: The score is for a piano piece in 3/4 time, key of B-flat major. It consists of five systems of two staves each. The right hand plays a melodic line with various ornaments and slurs, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5 above notes. The piece starts with a mezzo-forte (*mf*) dynamic and ends with a *rit.* (ritardando) marking.



We wish you a Merry Christmas

SECONDO

Tradizionale inglese
Arr. Gianfranco Buscema

4

f

1 5 1 5

5 4 (b) 5 3 5

1 5 1 2 2

10 4 2 3 2

5 4 5 2 5

15 4 3 4 4

1 5 2 1 5 1

20 4 4 (b) 5 3

5 1 5 1 5 2

Detailed description: This is a piano score for the second part of the song 'We wish you a Merry Christmas'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five systems of two staves each. The first system starts with a dynamic marking of *f* and includes fingerings 1 and 5. The second system includes fingerings 5, 4, (b), 5, 3, and 5. The third system includes fingerings 4, 2, 3, and 2. The fourth system includes fingerings 4, 3, 4, 4. The fifth system includes fingerings 1, 5, 2, 1, 5, 1. The sixth system includes fingerings 4, 4, (b), 5, 3. The seventh system includes fingerings 5, 1, 5, 1, 5, 2. The score concludes with a double bar line.



We wish you a Merry Christmas

PRIMO

Tradizionale inglese
Arr. Gianfranco Buscema

Sheet music for piano, arranged by Gianfranco Buscema. The piece is in 3/4 time, key of D major, and marked *f* (forte). The score is divided into five systems, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

System 1 (Measures 1-4):
 Treble clef: 1 4 2 1 4 2 1
 Bass clef: 5 2 4 5 2 4 5

System 2 (Measures 5-8):
 Treble clef: 5 4 2 1 1 2 5 3 4 1 4
 Bass clef: 2 4 5 5 4 1 3 2 5 2

System 3 (Measures 9-12):
 Treble clef: 3 1 2 3 5 1
 Bass clef: 3 5 4 3 1 5

System 4 (Measures 13-16):
 Treble clef: 2 5 3 4 1 4 2 1 4
 Bass clef: 4 1 3 2 5 2 4 5 2

System 5 (Measures 17-20):
 Treble clef: 2 1 4 2 1 1 2 5 3 4
 Bass clef: 4 5 2 4 5 5 4 1 3 2

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Gianfranco Buscema

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